In the opening of your book, Trans in College, you provide us with a very intimate, rich, honest, soul-stirring opening in which you talk about and demonstrate your own resilience as well as how you’ve navigated and been visible as a transgendersed individual. Can you share with us how your journey has shaped your studying in terms of intersectionality and multiplicity of identities?

Dr. Nicolazzo: Thanks for the kind comments about the book. I tell people that any good part of the book really is all the participants’ doing. It’s really exciting for me to be able to talk about this work that I did alongside these nine trans students who are just . . . they continue to be a real bedrock for me in terms of who I am and how I live my life. So it’s nice to be able to talk about it.

The introduction, yeah, kind of talks a little bit about my journey and my path around understanding my own trans identity and then how that leads into the study. I came out in my late 20s. I was living and working in Tucson, Arizona. I was working with fraternities and sororities, and so I was really in an environment both, I think, socially and politically as well as in my work, that was highly restrictive around gender. So coming out as trans was a pretty scary thing for me. I didn’t really know who to turn to. I didn’t know what this meant for me in terms of my work and in terms of my life.

And I remember having this . . . and I write about this in the introduction . . . this one conversation with my good friend, Chase, who’s a trans man, on the phone at a coffee shop, and kind of whispering into the phone, “I’m trans, but I don’t really know what that means, and I don’t know what to do.” And he told me, he said, “I know that you learn a lot through reading, so here are some books that you should read to get more of a sense of who you are and who you could become.”

So when I transitioned then to being a doc student at Miami of Ohio, I really wanted to know how it is that transgender college students come to know themselves and come to understand who they are. I had the, really, the privilege to move to a different place and almost to start over again, to be publicly trans after I moved. College students don’t always get that choice. They sometimes are locked into particular areas, geographic areas, and thinking about where they can go to college, and once they’re on campus maybe they feel pretty locked into that particular campus. So I wanted to think about how is it that they navigate these spaces that we know are chilly at best for trans students without being able to maybe go across the country.

And, especially, too, I didn’t have a trans college experience, so I was kind of curious what are some differences, what are some connections that I have with these students as we think about both of our experiences, mine postundergraduate, and theirs while they’re in college. And really to think about, as you were talking about, some of these multiple convergences of identities. So how does race mediate the way that trans identities are experienced? How does class status change the way that people think about gender? How does thinking about disability mediate the process of being trans? And I was excited to see some of those come to fruition through the research process.
Could you share your perspectives on what it means to have equity in education for diverse trans students, as well as highlight some of the inequities in the middle and high schools, as well as post-secondary environments that you see?

Dr. Nicolazzo: If we think about some of the inequities that currently exist, I talk about this in my book as being a part of this broader discourse. I talk about this gender binary discourse that exists. And certainly my research focuses on post-secondary environments, but we know that the same is true in primary and secondary schools, that it’s not even just about spaces or facilities. We can think about changing rooms, locker rooms, restrooms, and gaining access to spaces that work for our bodies and who we are as trans people, but we can also think about discourse broadly speaking in terms of curriculum.

California is one of the first states, if not the first state, to actually have an LGBT curriculum infused into particularly their history and social sciences curriculum. So that means that in most states in this country, queer and trans youth at a primary and secondary school level aren’t even really understanding who they have the possibility to be, and I think that that’s super important. Especially if I think about my own experience. I didn’t even know that being trans was an option until I was in college. I didn’t even have the access to the language of trans to be able to then identify as trans.

So we know that if we are unable to have a curriculum that talks about LGBTQ youth, trans youth, trans people through history, then we’re foreclosing possibilities for how people could identify and live their life. And then when we move to college, we can think about how that shows up in the programming that we do. So leadership programs were organized around gender. Mentoring programs were organized around gender at City University. There were obviously student activities, I mentioned fraternity and sorority life, organized around rigid notions of gender and sexuality.

And we can also think about gender in classroom spaces, too. I had a lot of participants, [one] in particular, who told me that when she would go to business classes, and before classes would even start she would hear horrible comments from some of her peers who didn’t know that she was trans, and that sometimes students would joke around, and faculty members would laugh at those jokes. So even in the classroom students are experiencing intense trans oppression and microaggressions that then foreclose opportunities for what majors they want to be in, what fields they can feel comfortable in, and then what their future profession looks like.

And the other thing, too, that I’ll say is that a lot of this is mediated by various other identities. So when we think about connections around, let’s say, race and gender, there’s a phenomenon that I’ve written about where particularly black non-binary students that I worked alongside of didn’t feel like they could exist in the Black Cultural Center because that wasn’t a space to talk about queerness or wasn’t a space to be openly queer and transgress gender binaries. But then they also felt like they couldn’t really fully exist in the LGBT Center because we know, as research indicates, that these spaces are heavily white spaces. Even at City University, where the director of the LGBT Center was a black lesbian woman, they still felt like it was an overly white space, and they still felt like because it was an overly white space they questioned whether their black trans bodies could exist there.

So one participant talked about, he used the phrase, “It’s a hard line to walk, to think about where I can exist and how I can show up and always feeling like I’m giving up some sense of who I am,” which is where this idea of kinship networks really comes into play. How is it that trans participants were able to create the kinship networks and the pockets of community both on campus as well as off campus, as well as virtually, through online platforms, that they needed to be able to persist.

“IT’s a hard line to walk, to think about where I can exist and how I can show up and always feeling like I’m giving up some sense of who I am.”
Share with the audience what are some of the other various ways that trans students navigate campus life, and what policies and practices are really critical, what do we need in the way of confronting gender inequality?

Dr. Nicolazzo: Participants did all sorts of things, both, I think, small scale as well as larger scale things. For example, we talk about them in the book in terms of practices of resilience, this notion of practice that we can keep on trying different strategies to navigate what we know are hostile climates. Some of them work, and then we repeat them. Some of them don’t, so maybe we try something different, we practice something different.

And these are everyday experiences like putting on headphones and listening to music as you go across campus so you don’t have to actually hear disparaging comments. It means checking in with friends and saying, “Hey, if I don’t text you when I get to my car in 10 minutes, give me a call.” It means knowing where . . . participants talked about queer bubbles on campus. Where could they go to be seen as they show up as well as to see other queer and trans people? The coffee shop on campus was one of those places. The LGBT Center, for some folks, was one of those places.

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And those places weren’t just physical places. One participant, Megan, talked about feeling overtly focused on across the entirety of campus, and so what she would do to cope with that is she was a gamer, and she would go back to her room, and she would play women video game characters so that she could see herself represented at least virtually. So we talk about even virtual kinship being a platform for people to be able to navigate their space.

On an administrative level and on a faculty level, I really strongly think that what we need to be doing is not thinking about best practices as a checklist. Like, “Oh, I’m gonna create some gender-inclusive housing in a section of our residential community, and then I can just check that off my list, and I’m good, and I’m doing great, and the campus pride index will list our institution as being better.”

What I think we need to be doing is revisiting our policies in an ongoing fashion. Think about the fact that, for example, having trans-inclusive housing or gender-inclusive housing is necessary, but it’s insufficient at changing the way that we think about gender. It’s insufficient at recognizing the reality that the gender binary operates in every single other residential space. So how can we as administrators think through our policies on an ongoing basis? How can we involve trans people and make trans people central to the work that we do rather than an accommodation or an add-on? What are some places that gender shows up that it doesn’t need to show up?

I mentioned this leadership and mentoring program that operated through the Black Cultural Center at City University, and it functioned along gender binary lines. There was a mentoring program for men; there was a mentoring program for women. Sylvia, one of the participants, just couldn’t participate in that. And we know that for first-year students, these kinds of programs have huge impacts on graduation persistence rates. So where are some places where we can actually just stop focusing on gender because it doesn’t mean anything? It shouldn’t be an identifying function for these programs.

And then for faculty, I think, how can we continue to center those voices most on the margins through our curriculum, and how can we think almost from the bottom up? I think a lot about Dean Spades’ work, who talked about this notion of trickle-up activism that I really harness in the book to think about how can we focus on those who are most marginalized in our communities to then create environments and create knowledges that work for our entire student body.

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